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Bulletin of Thiel College

Greenville, Pennsylvania

Volume 8

JUNE, 1918

Number 2

Catalogue for the Year 1917-18
With Announcement of Courses of Instruction
for 1918-19



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UNIVERSITY OF ILLINOIS,



PUBLISHED BY THE COLLEGE
GREENVILLE, PA.
JUNE, 1918

CALENDAR

1918

September 17—Tuesday	Examinations.
September 18—Wednesday	Registration of Students.
September 19—Thursday	First Semester begins.
*November 28—Thursday	Thanksgiving Day.
December 20—Friday	Christmas vacation begins.

1919

January 6—Monday	Recitations resumed.
January 31—Friday	First Semester ends. Registration of students for 2nd Semester.
*February 1—Saturday	Founder's Day.
February 3—Monday	Second Semester begins.
*February 12—Tuesday	Lincoln's Birthday.
April 11—Friday	Easter vacation begins.
April 20—Sunday	Easter.
April 21—Monday	Examinations for the removal of conditions.
April 22—Tuesday	Recitations resumed.
*May 30—Friday	Memorial Day.
June 8—Sunday	Baccalaureate Sermon.
June 9—Monday	Recital.
June 9—Monday	Class Day Exercises.
June 9—Monday	Alumni Meeting.
June 10—Tuesday	Commencement.
* No Recitations.	

NOTE—A fee of \$2.00 will be charged all previously registered students who register later than noon Thursday, September 19.

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Name and Address	Term Expires
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Rev. W. H. Shepfer, Defiance, O.....	1920
Dr. M. M. Bauer, Lake P. O., O.....	1920
Dr. M. L. Wagner, Dayton, O.....	1920
Rev. A. C. Wuchter, Toledo, O.....	1920

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Greenville, Pa.

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Greenville, Pa.

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Quadri-Centennial

Finance Committee with power

\$100,000 Fund Settlement

Finance Committee with power

THE FACULTY

HENRY W. ELSON, A. M., Ph. D., Litt. D.,
President

European History and Civilization

Thiel and University of Pennsylvania. Author of *History of the United States*, *Side Lights on American History*, *History of Europe for High Schools* and various other books. For eleven years was head of the History Department in the University of Ohio and served (1912) as a member of the Ohio Constitutional Convention.

THE REV. THEO. B. ROTH, A. M., D. D.,
Latin, Religion and Ethics

Graduated from Thiel and the Philadelphia Seminary. Established churches in Utica, Binghamton, Albany and Syracuse, New York. President of Thiel College from 1893 to 1903. Founder and present editor of the *Young Lutheran*, which now has the largest circulation of any Lutheran paper in the English language. Lecturer.

N. W. HARTER, A. M.,
Mathematics, Astronomy, Geology

A. B., Wittenberg College, 1908; A. M., Wittenberg, 1909; Professor of Mathematics and Sciences, Wittenberg Academy, 1908-11; Professor of Mathematics and Sciences at Thiel College since 1911.

THOMAS W. DICKSON, A. M., Ph. D.,
Greek and Spanish

A. B., University of North Carolina, 1907; A. M., 1909; Phi Beta Kappa, *ibid* 1906; Ph. D., Johns Hopkins University, 1913; Fellow in Greek, *ibid* 1910-11; Instructor in Latin, Syracuse University, 1913-14. Member of the American Philological Association.

* CONSTANTINE F. MALMBERG, Ph. D.,
Philosophy, Education, English

A. B. Bethany College, 1903; Graduate student in Philosophy, Columbia University, 1906-07; Graduate Student in Psychology and Philosophy, Yale, 1907-08; Fellow in Psychology and Philosophy, State University of Iowa (Ph. D.); Professor of English, Educational Psychology, Gustavus Adolphus College, 1913-15.

* On leave of absence in U. S. Army.

MISS SIGNE I. SWENSSON, A. B.,
Expression, Freshman English, Drama

Graduate Columbia College of Expression, Chicago, 1916; post-graduate work in English and Expression in same institution.

WM. W. SHANOR, Sc. B.
Physics, Chemistry, Biology, Agriculture
Sc. B., Michigan Agricultural.

MRS. WM. W. SHANOR
Domestic Science
Ohio Wesleyan University; Thomas Normal Training School.

THIEL COLLEGE

MRS. JANE G. WEICK

Department of Voice

Studied under Oscar Saenger, Mr. and Mrs. John Dennis Meehan and Mdme.
Clara Novello Davies.

MISS FLORENCE A. BEAVER, A. B.,

Instructor in Education, French, German, Geometry and Physics

A. B., Thiel College, 1917.

STANLEY J. SEIPLE

Department of Instrumental Music

Graduate New England Conservatory of Music, Boston, Mass., 1917.

EDWARD ELIAS, A. M.,

French and German

A. B., Harvard; A. M., University of Chicago. Cand. Phil. Harvard.

THE REV. CHAS. B. WAKEFIELD, A. M., Ph. D., D. D.

Psychology, Education, Logic

A. B., Westminster College; A. M., Waynesburg College, 1876; Ph. D., Thiel
College, 1891; D. D., Grove City College, 1909; Pastor First Pres-
byterian Church, Greenville, Pa.

Instructors

AGNER BERT HANSEN, Sc. B. Thiel 1918

Chemistry and Physics

WILFRIED CARL HEINRICH TAPPERT, A. B. Thiel 1918

German

MISS KATHRYN McELHANEY, A. B., Thiel 1918

French

MISS ELLA KATHARINE RUFF, Thiel, Class of 1919

German

OFFICERS OF ADMINISTRATION

President.....	Henry W. Elson, Litt. D.
Dean of the Faculty.....	Thomas W. Dickson, Ph. D.
Dean of Women.....	Miss Signe I. Swensson
Registrar.....	Prof. Wm. W. Shanor
Secretary of Faculty.....	Miss Florence A. Beaver
Sub-Treasurer.....	Prof. N. W. Harter
Librarian.....	C. F. Malmberg, Ph. D.
Financial Secretary.....	Rev. E. F. Bitter
Secretary to President.....	Miss Florence A. Beaver

GENERAL INFORMATION

HISTORY AND ORGANIZATION

Thiel College is an institution of the Pittsburgh Synod of the Evangelical Lutheran Church. It owes its existence to the beneficence of Mr. A. Louis Thiel, who, at the suggestion of the Rev. Dr. Passavant, was led to bequeath most of his property to the endowment of an institution for the higher Christian education of young men and young women.

The College began its existence in Thiel Hall, an academy located at Monaca, Beaver county, Pennsylvania. In this Mr. Thiel was greatly interested and became its chief supporter. In October, 1869, Mr. Thiel offered to the Pittsburgh Synod the entire property known as Thiel Hall, on two conditions intended to secure for the Church a higher institution of learning. The gift was accepted. A charter was procured from the State Legislature April 14, 1870, and Thiel Hall passed under the control of the Church, and became Thiel College.

In 1870 the people of Greenville made the Board of Trustees a liberal offer as an inducement to have the college located in their town. The offer was accepted and the college was removed. The services in connection with the opening of the first session in Greenville were held September 1st, 1870, and the corner stone of the first building was laid August 15th, 1872. This was named Greenville Hall, in compliment to the citizens of Greenville who contributed the funds for its erection. Until the completion of Greenville Hall, the old Academy building and several rooms of the Union school were used.

The first class was graduated in 1874, and the college entered upon a career of great usefulness. Like most institutions of its kind, it has gone through a history of struggles, trials and patient continuance in well doing. Among its graduates are to be found men and women of high standing

in the various professions. From time to time additions to its material equipment have been made through the kindness of friends.

A boarding hall was the second building erected. In 1886 Memorial Hall was dedicated. In 1890 Mr. Jesse Daily, a well known and honored citizen of Greenville, perpetuated his name by erecting and presenting to the College Daily Hall, a dormitory for young women. Several valuable private libraries have been secured, including that of Judge Van Rump, of Ohio, the classical library of Dr. Amos Lusk, of Zelienople, the library of Prof. Gilbert, and a large part of the library of Mr. Thos. Lane, of Pittsburgh. The physical and chemical laboratories were equipped by the gifts of a number of friends.

LOCATION

Thiel College is located in Greenville, Mercer County, one of the most beautiful towns in Western Pennsylvania. It is very easy of access and offers advantages for a college town that cannot be surpassed. The religious sentiment of the community is very high. All the leading religious denominations have churches in the city. A general tone of culture pervades the town. It is strikingly free from all debasing and degrading influences.

The College is located on College Hill, within the city limits, but far enough from the business streets to escape the dust and smoke. The place commands a view which for beauty, variety and extent cannot be surpassed. The campus comprises a piece of land thirty-four acres in extent. With its avenues of shade trees and a grove of native forest, an athletic field and tennis courts, it furnishes ample means for exercise, recreation and amusement. For healthfulness the location is all that could be desired.

BUILDINGS

The new Administration Building was erected during the years 1912 and 1913 and was opened for use September, 1913, at the beginning of the college year. It is 80 by 100

feet in size, three stories in height and built of light gray colored, tapestry-effect brick, and finished in rotary oak and quartered pine.

It contains the offices, recitation rooms, the Auditorium of ample seating capacity in which Chapel services are conducted, a separate hall for each of the three literary societies, the library and music rooms and separate study rooms for male and female students.

The building is lighted with electricity, is commodious, convenient and up-to-date in all its appointments and furnishings, and is a handsome structure in every way.

Greenville Hall has been restored to its original purpose, a quiet, comfortable and home-like living place for boys. It has been renovated and fitted into a modern, well regulated dormitory with baths, good light, steam heat, new furniture and rugs for the floors.

Daily Hall is the girls' dormitory. It is the gift of Mr. Jesse Daily and wife of Greenville, and is situated in the orchard and commands a fine view of the Shenango river, Riverside Park and the long range of hills beyond.

Ridgeway Hall contains the college dining room with family living rooms for the superintendent on the first floor, and the second floor contains dormitory rooms.

The College also owns a comfortable home adjoining the campus which is used as a president's residence.

With these up-to-date and home-like conveniences and buildings Thiel offers comfort, protection and safety to her increasing body of students.

Unless excused students are required to reside in the College dormitories. Most of the rooms are intended for two students and are supplied with heat and light without extra charge. Each suite of rooms is furnished with rug, table, chairs, book-shelves and toilet set and the beds are furnished with springs and mattresses.

The students are expected to furnish pillows, sheets, and other bed clothes, towels, and napkins (with napkin rings), and are required to take care of their own rooms.

Greenville Hall is supplied with an abundance of pure water from an inexhaustible drilled well on the campus. The water system, put in in the spring of 1917, consists of a five horse-power engine with automatic switch, and a 1300 gallon steel tank, the force being derived from compressed air, and the power from the city electric plant.

LIBRARY

A large, pleasant, centrally-located room in the new building has been assigned for use as a Library and Reading Room. The teachers are trying to make that room what it ought to be—the busiest, most helpful room in the building, the place not only for reading, but also for the critical comparison of statements and opinions.

Our Library needs books. We have about 10,000 bound volumes, but about 1500 of these are public documents.

The Library is open every school day from eight to five, except at chapel time and dinner hour, thus ample time is given for the reading of magazines and the consulting of references. During the open hours, the students have free access to the books and magazines in our stocks and are entirely on their honor in the matter of the proper use of the Library. During these open hours, the Librarian is always at hand, except during his recitation periods, to give whatever aid he can.

ATHLETICS AND PHYSICAL TRAINING

The 1918-1919 season of out-door exercise and sports and gymnastics will give every student in the college a chance to receive the instruction and practice necessary to promote the health and strength of the body as a basis of mental vigor and effort. A competent coach in residence will have charge of the athletic activities of the young men in such as football, base-ball, basket-ball and track sports.

A course in free gymnastics and physical culture will be offered under separate instruction to the young women.

LITERARY ADVANTAGES

Thiel College has been very successful in the English training that it has given its students. This is due not only to the standard of excellence maintained in the English department, but also in a large measure to the literary societies of the College. These societies, which are three in number, are maintained by the students themselves, and every student is required to become a member of one of them and to perform the duties incumbent upon such membership. Of these societies, the Chrysostomos and the Chrestomathean are for the young men, and the Clonian for the young women. The societies together manage a journal, *The Thielensian*, which is published twice every month during the scholastic year. This periodical not only serves as a means of communication between the students and the alumni, but it affords the student an excellent opportunity to present to the public any well-prepared literary productions, such as essays and orations, which from time to time may result from his labors in class-room, library, or society hall.

MUSICAL TRAINING

During the past Thiel College has been very successful along musical lines. Instruction is being given at the present time in piano, pipe organ, violin, voice and chorus singing. Students are received at any stage of advancement. The management of the College has again been able to provide for the coming year an especially fine course of musical instruction, outlined elsewhere in this catalogue. It feels that Thiel College is able to offer advantages in this line that are of a really superior character. Both the individual and the class method are used according to the needs and desire of the pupils. The subjects given include instruction in Theory of Music, Harmony, Fugue, Composition and History of Music.

The College is equipped with a number of pianos, a reed organ, and a fine two-manual tubular-pneumatic concert organ in the Auditorium of the Administration building.

A nominal rental fee will be charged for the use of these instruments. All of the students of music will have an opportunity to participate in chorus singing with systematic instruction and frequent drill.

RELIGIOUS LIFE

The authorities of Thiel College and friends who support it are fully agreed that an education purely intellectual and physical, without the ethical and religious element, is seriously defective and incapable of developing well-rounded character. Moreover, one of the aims of the college is to raise up men for the ministry and women who will be efficient workers in the church. Thiel College is a Christian institution based on the faith of the Mother Church of the Reformation, and while it will remain in the future, as in the past, under this control, it is recognized that distinctive denominational instruction in the class room would be inconsistent with the fact that the college invites those of other faiths to join its student body, with no thought of winning them from their own churches. Religious training at Thiel is on broad lines—a study of the Divine Word and the Christian principles drawn therefrom, in the fullest confidence that this will develop the best in the life of the student.

Regular and systematic instruction in the English Bible, in Church History, and Christian Ethics, forms a part of the regular curriculum. All students are required to be present at the matin services in the chapel and are expected to attend the services in their own church in town on the Lord's Day.

CLASS ATTENDANCE

Any student absent from a class during a semester oftener than the number of times the class meets per week, must give an account of each absence before the Faculty.

Students shall be fined \$2 for each class missed immediately preceding and following any stated vacation, unless such privilege is due him, such fine not to exceed \$5.00.

CHAPEL ATTENDANCE

Chapel attendance is compulsory for all students, unless excused by the President.

CONDITIONS

Conditions in any subject must be removed before a student is allowed to register for more advanced work in the same subject, unless permitted by the head of the department.

Two days in the year are set aside for the removal of conditions, one at the Easter vacation and the other at the beginning of the fall semester.

For every special examination given, a fee of \$1.00 is charged.

All Freshman entrance conditions must be removed by the beginning of the Sophomore year.

COURSES

Students are not allowed to discontinue a course without the consent of the professor concerned and the Dean. Students will be considered as having failed in the course thus dropped.

Any student failing to pass 50% of his work will be dropped from the College for one year.

GRADING

Grading is done on the percentage basis, 70% being the passing mark. 60 to 70 means conditioned, which condition can be satisfied by repeating the examination. Below 60, designated by F, means failure, and the course must be repeated.

DISCIPLINE

Few rules have been formulated for the government of the students. It is expected that all students will conduct themselves according to the standards of Christian morality and will observe the requirements of etiquette in their relations to the Faculty and to one another. Likewise it is expected of them that whether in the town or on the campus,

whether in the College or elsewhere, their conduct will be such as to reflect credit upon the institution. Those whose habits are vicious or whose conduct is incorrigible will not be retained.

ADMISSION AND ENTRANCE REQUIREMENTS

Applicants for admission to the Freshman class must present evidence of having completed creditably the course of a four-year High School. Graduates of first-class High Schools, of accredited Preparatory Schools and graduates of State Normal Schools are admitted without examination. Blanks to be filled out by the principal of the school at which the applicant was prepared for college will be furnished by the Registrar upon request. The present requirements are as follows:

A unit shall be 5 hours work per week for two Semesters. Sixteen such units shall be required for admission to any college course.

REQUIRED UNITS FOR ENTRANCE

The following units are required in the courses leading to the A. B. degree:

Latin	4
English	3
Mathematics (Algebra & Plane Geom.)	2
German or French or Spanish.....	2
Physics	1

The following units are required in the course leading to the Sc. B. degree:

Latin	2
English	3
Mathematics (Algebra, Plane and Solid Geometry)	3
German or French or Spanish.....	2
Physics	1

A sufficient number of units to make up the sixteen for entrance may be selected from the list below:

Latin	2
Greek	3
English	1
German	2
French	3
Spanish	2
Mathematics	1
History	2
Chemistry	1
Physical Geography.....	$\frac{1}{2}$
Physiology	$\frac{1}{2}$
Zoology	$\frac{1}{2}$
Botany	$\frac{1}{2}$
Commercial Work	$\frac{1}{2}$
Agriculture	$\frac{1}{2}$

Due credit will be given for work completed in other approved schools or colleges; but substitutions can be allowed only by special action of the Faculty.

In all cases, evidence of good moral character is required, and students from other institutions must have been honorably dismissed.

No credit will be given for High School work over 16 units, except by examination.

One-half credit is allowed for normal school work.

CLASSIFICATION

In classifying the students at the close of the college year, the following rule shall apply:

The unit or credit is one year-hour of class work or its equivalent. From the total number of year-hours required for the completion of a course there shall be subtracted year by year the number of year-hours completed each year. The student shall be considered a member of the highest class whose year-hour requirements have been satisfied. If the

number of hours completed shall be five-sixths or more of the credits required to enter the next higher class, the student shall be rated as a **conditioned** member of that next higher class. This rule shall not be understood to allow students to substitute other subjects for any of the required work of the curriculum without special permission, nor shall extra preparatory work offset unfinished work in the college classes. On the other hand, entrance conditions will operate to lower the students standing in the College.

Not later than the beginning of the Junior year each student must choose a major and a minor subject from the courses listed under the several Departments of Instruction. A major shall consist of a minimum of 12 hours and a minor of 7.

It is recommended that all students for the ministry take the full Greek course.

When the catalogue is issued before the close of the college year, the rule is made to apply up to the close of the last preceding semester or term.

No one who is not ranked as a regular or a conditioned Senior will be permitted to share in the privileges pertaining to membership in the Senior class.

GROUPS OF SUBJECTS

The following groups are offered:

Group 1—Classical.

Group 2—Modern Language.

Group 3—Scientific.

Requirements for graduation in Group 1:

English	8
Latin	6
German or French.....	6
History	3
Psychology	3
Religion	4
Mathematics	4
Biology	3

Requirements for graduation in Group 2:

English	8
French	6
German or Spanish.....	3
French or German.....	3
History	3
Psychology	3
Religion	4
Mathematics	4
Biology	3

Requirements for graduation in Group 3:

English	6
French or German.....	3
Mathematics	10
Chemistry	7
Physics	3
Astronomy	1½
Psychology	3
Religion	2
Biology	3
Geology	1½
History	3

In addition to the above, the student must choose enough to complete the 64 year-hours necessary for graduation. The selection of all elective courses must be approved by the Faculty.

The degree of Bachelor of Arts will be conferred on those who have satisfactorily completed 64 year-hours from either one of the first two groups.

The degree of Bachelor of Science will be conferred on those who have satisfactorily completed 64 year-hours in Group 3.

Regular examinations are held at the close of each semester, or on the completion of a subject. For special examinations given a fee of \$1.00 is charged for every study.

A report including the standing, absences and deportment of every student is sent to the parents or guardian.

Group I. Classical

FRESHMAN YEAR

FIRST SEMESTER

Required:

English I	2
Expression I	1
Latin I	3
Bible I	1
Biology I	3
Mathematics I	4
German I or French I.....	3

Electives:

Education I	2
German I or French I.....	3
Chemistry I	3
Greek I	4

SECOND SEMESTER

Required:

English II	2
Expression I	1
Latin II	3
Bible I	1
Biology II	3
Mathematics II	4
German II or French II.....	3

Electives:

Education II	2
Agriculture	2
German II or French II.....	3
Chemistry II	3
Greek II	4

SOPHOMORE YEAR

FIRST SEMESTER

Required:

English III	2
Expression III	1
Latin III	3
Bible III	1
French III or German III.....	3

Electives:

Education I	2
French II or German III.....	3
Mathematics III	3
Chemistry I	3
Education III	2
Greek III	3
Spanish I	3
History	3
Civics	2

SECOND SEMESTER

Required:

English IV	2
Expression IV	1
Latin IV	3
Bible IV	1
French IV or German IV.....	3

Electives:

Education II	2
French IV or German IV.....	3
Mathematics IV	3
Chemistry II	3
Agriculture	2
Education IV	2
Greek IV	3
Spanish II	3
Biology III	2

JUNIOR YEAR

FIRST SEMESTER

Required:

English VII or XI or XIII.....	2
Psychology I	3
Church History V.....	2
History	3

SECOND SEMESTER

Required:

English VIII or XII or XIV.....	2
Psychology II	3
Church History VI.....	2

Electives:

Physics I	3
French V or German V.....	3
Expression V	1
Expression XI	1
English VII or XI or XIII.....	2
Education III	2
Education V	2
Education VII	3
Logic I	1
Philosophy III	2
Greek V	3
Greek XIII	1
Latin V	3
Spanish I	3
Mathematics V	3
Civics	2

Electives:

Agriculture	2
Physics II	3
French VI or German VI.....	3
Expression VI	1
Expression XII	1
English VIII or XII or XIV.....	2
Education IV	2
Education VI	2
Education VIII	3
Logic II	1
Philosophy IV	2
Greek VI	3
Greek XIV	1
Latin VI	3
Spanish II	3
Mathematics VI	3

SENIOR YEAR

FIRST SEMESTER

Required:

History	3
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Electives:

English VII or XI or XIII.....	2
Education V	2
Education VII	3
Logic I	1
Philosophy III	2
Expression V	1
Expression XI	1
Greek XI (N. T.).....	1
Greek XIII	1
Spanish I	3
Mathematics VII	3
Astronomy	3
Sociology I	3

SECOND SEMESTER

Required:

History	3
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Electives:

English VIII or XII or XIV.....	2
Education VI	2
Education VIII	3
Logic II	1
Philosophy IV	2
Expression VI	1
Expression XII	1
Greek XII (N. T.).....	1
Greek XIV	1
Spanish II	3
Mathematics VIII	3
Geology	3
Agriculture	2
Economics	3
Sociology II	3

Group II. Modern Language

FRESHMAN YEAR

FIRST SEMESTER

Required:

English I	2
Expression I	1
French I	3
Bible I	1
Mathematics I	4
Biology I	3

SECOND SEMESTER

Required:

English II	2
Expression II	1
French II	3
Bible II	1
Mathematics II	4
Biology II	3

Electives:

Education I	2
German I	3
Chemistry I	3
Greek I	4
Latin I	3

Electives:

Education II	2
German II	3
Chemistry II	3
Greek II	4
Agriculture	2
Latin II	3

SOPHOMORE YEAR

FIRST SEMESTER

Required:

English III	2
Expression III	1
Bible III	1
French III	3
German III or Spanish I	3

Electives:

Latin III	3
German III or Spanish I	3
History	3
Civics	2
Mathematics III	3
Chemistry I	3
Education I	2
Education III	2
Greek III	3

SECOND SEMESTER

Required:

English IV	2
Expression IV	1
Bible IV	1
French IV	3
German IV or Spanish II	3

Electives:

Latin IV	3
German IV or Spanish II	3
Mathematics IV	3
Chemistry II	3
Education II	2
Education IV	2
Greek III	3
Agriculture	2
Biology III	2

JUNIOR YEAR

FIRST SEMESTER

Required:

English VII or XI or XIII	2
Psychology I	3
Church History V	2
History	3
French V or German	3

Electives:

Physics I	3
French V or German	3
Expression V	1
Expression XI	1
English VII or XI or XIII	2
Education III	2
Education V	2
Education VII	3
Logic I	1
Philosophy III	2
Greek V	3
Greek XIII	1
Latin V	3
Spanish I	3
Mathematics V	3
Civics	2

SECOND SEMESTER

Required:

English VIII or XII or XIV	2
Psychology II	3
Church History VI	2
French V or German	3

Electives:

Physics II	3
French VI or German	3
Expression VI	1
Expression XII	1
English VIII or XII or XIV	2
Education IV	2
Education VI	2
Education VIII	3
Logic II	1
Philosophy IV	2
Greek VI	3
Greek XIV	1
Latin VI	3
Spanish II	3
Mathematics VI	3
Agriculture	2

SENIOR YEAR

FIRST SEMESTER

Required:

History3

Electives:

English VII or XI or XIII.....2

Education V2

Education VII3

Logic I1

Philosophy III2

Expression V1

Expression XI1

Greek XI (N. T.).....1

Greek XIII1

Spanish I3

Mathematics VII3

Astronomy3

Sociology I3

SECOND SEMESTER

Required:

Electives:

English VIII or XII or XIV.....2

Education VI2

Education VIII3

Logic II1

Philosophy IV2

Expression VI1

Expression VII1

Greek XII (N. T.).....1

Greek XIV1

Spanish II3

Mathematics VIII3

Geology3

Sociology II3

Agriculture2

Economics3

Group III. Scientific

FRESHMAN YEAR

FIRST SEMESTER

Required:

English I2

French I or German I.....3

Mathematics I4

Chemistry I3

Bible I1

Biology I3

Expression I1

Electives:

Education I2

French I or German I.....3

Greek I4

Latin I3

SECOND SEMESTER

Required:

English II2

French I or German I.....3

Mathematics I4

Chemistry II3

Bible II1

Biology II3

Expression II1

Electives:

Education II2

French II or German II.....3

Greek II4

Agriculture2

Latin II3

SOPHOMORE YEAR

FIRST SEMESTER

Required:

English III2

Expression III1

Mathematics III3

Chemistry III3

Bible III1

Electives:

Latin III3

Spanish I3

SECOND SEMESTER

Required:

English IV2

Expression IV1

Mathematics IV3

Chemistry IV3

Bible IV1

Electives:

Latin IV3

Spanish II3

History	3	Education I	2
Civics	2	Education IV	2
Education I	2	Greek IV	3
Education III	2	Biology III	2
Greek III	3	Agriculture	2
German III	3	German IV	3
French III	3	French IV	3

JUNIOR YEAR

FIRST SEMESTER

Required:

Mathematics V	3
Chemistry V	2
Physics I	3
Psychology I	3
History	3

Electives:

Church History V	2
French	3
German	3
Expression V	1
Expression XI	1
English VII or XI or XIII	2
Education III	2
Education V	2
Education VII	3
Logic I	1
Philosophy III	2
Greek	3
Greek XIII	1
Latin	3
Spanish I	3
Civics	2

SECOND SEMESTER

Required:

Mathematics VI	3
Chemistry VI	2
Physics II	3
Psychology II	3

Electives:

Church History VI	2
French	3
German	3
Expression VI	1
Expression XII	1
English VIII or XII or XIV	2
Education IV	2
Education VI	2
Education VIII	3
Logic II	1
Philosophy IV	2
Greek	3
Greek XIV	1
Latin	3
Spanish II	3
Agriculture	2

SENIOR YEAR

FIRST SEMESTER

Required:

Astronomy	3
History	3

Electives:

English VII or XI or XIII	2
Education V	2
Education VII	3
Logic	1
Philosophy III	2
Expression V	1
Expression XI	1
Greek XI (N. T.)	1
Greek XIII	1
Spanish I	3

SECOND SEMESTER

Required:

Geology	3
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Electives:

English VIII or XII or XIV	2
Education VI	2
Education VIII	3
Logic II	1
Philosophy IV	2
Expression VI	1
Expression XII	1
Greek XII (N. T.)	1
Greek XIV	1
Spanish I	3

Mathematics VII	3	Mathematics VIII	3
Sociology I	3	Sociology II	3
		Agriculture	2
		Economics	3

DEGREES

Upon graduation, those who have completed the Classical or Modern Language Courses receive the degree of Bachelor of Arts, and those completing the Scientific Course receive the degree of Bachelor of Science.

The degree of Master of Arts is conferred according to the following rules:

1. An applicant for the Master's degree must hold an A. B., or Sc. B. degree from Thiel College or an accredited college.

2. The applicant shall be required to pursue a course of study, assigned or approved by the Faculty, equivalent to twelve hours a week for not less than one year; and shall present a thesis on the completion of the course.

3. An applicant who holds the A. B., or Sc. B. degree, as required in rule 1, and has pursued a systematic course in theology, law, or medicine, and has been regularly admitted to his chosen profession, shall on the presentation and acceptance of a thesis on an assigned or approved subject, become eligible to the degree of Master of Arts.

4. A fee of \$25.00 will be charged applicants for courses leading to the degree of Master of Arts, and payments shall be made according to the rules in force for college fees.

These rules have been made necessary by action of the State Department of Public Instruction.

Attention is called to the fact that the College offers instruction in the branches particularly required by the New School Code of the State of Pennsylvania and that the diploma of Thiel College is accepted by the State Department of Public Instruction in lieu of a provisional certificate.

The College has also been put upon the list of accredited schools by the Department of Law and Medical Examiners

of the State of Pennsylvania and its diploma is accepted by them in lieu of an examination.

EXPENSES

All bills are payable by the semester in advance, and payment must be made at the College Office. Hereafter no rebates or refunding of money shall be made for any period less than two weeks and then not for any cause excepting sickness.

Candidates for graduation must pay a fee of \$5.00 at the beginning of the second semester, and diplomas are issued without further charge.

To cover damage done to property by students, each student is required to make a deposit of \$1 at the beginning of the fall semester. This applies to all students. The unexpended balance is returned at the end of the year.

The charges per year are as follows:

Tuition in the College.....	\$50.00
Contingent Fee	50.00
Room-rent.....	\$1.00 to \$1.25 per week

Board this year is \$4.50 per week and will not be raised unless conditions make an advance absolutely necessary.

All students in the College are required to pay the contingent fee whether they pay tuition, use scholarships, or are exempted from the payment of tuition.

To students continuing in the dormitories and dining-hall during stated vacations an additional charge, pro rata, is made.

A laboratory fee of \$2.00 each semester will be charged those pursuing the study of Biology or Physics, and of \$5.00 to those pursuing the study of Chemistry.

The schedule of charges for musical instruction will be found under the notices pertaining to the music department.

The same rules as for other payments shall apply to the charges for music and instruction in public speaking.

FACILITIES FOR SELF-SUPPORT

The College desires in every way to encourage self-supporting students. Energetic, faithful young men can usually find for themselves employment in Greenville with satisfactory compensation for all the time they can profitably spare from their studies. Some earn enough to meet a large part of their expenses by working at trades or in the stores, doing chores at private houses and taking care of gardens. A few find employment as waiters in the College dining room, and work about the buildings or the campus is often done by students employed on Saturdays and at odd hours. The traditions of the college and the public sentiment of the students favor self-support and economy.

SCHOLARSHIPS AND BENEFICIARY AID

The college has a few scholarships for the assistance of students. These are all in use at the present time, and are subject to regulation by the Board of Trustees. Beneficiary aid is granted by the Pittsburgh Synod to deserving young men in the College who are preparing for the gospel ministry. The granting of this aid is subject to the beneficiary regulations of the Pittsburgh Synod and application for such aid must be made in person to the Education Committee of said Synod. Similar rules are in force in other Synods.

COLLEGE BOOK STORE

Text-books and school supplies may be obtained at Thiel College Book Store, which is maintained chiefly for the convenience and benefit of the students. As text-books are sold at prices only sufficient to cover cost, and as the book store must make prompt settlements with publishers, students should come prepared to pay for books and other supplies when purchased. As the management is distinct from that of the College, all payments for purchases must be made directly to the book store.

ARRANGEMENT BETWEEN THIEL COLLEGE AND THE UNIVERSITY OF PITTSBURGH

At a recent meeting of the Thiel Board, Dr. C. B. Robertson, Dean of the University of Pittsburgh, was present by invitation and made a proposition which had already been favorably acted on by the Thiel faculty, and which was later endorsed by the Board.

The arrangement made is as follows: A student intending to enter the profession of law, medicine or dentistry may take three years of his college course at Thiel and spend his Senior year at the University. After he completes his first year at the University, he graduates with his class at Thiel and returns to the University to complete his professional course.

By this transaction the student gains a year over the student who goes entirely through college before entering the professional school. He can choose at the University studies that pertain to his chosen profession which Thiel does not give. He will receive his diploma from Thiel and his professional diploma from the University. Dean Robertson, though connected with a large city institution, agrees with the universal opinion that a small college in a small town is immeasurably better for the young student than is the large college in the city. The city student is lost in the crowd and perhaps he has no personal acquaintance with any member of the faculty. He is in constant danger of the allurements of the underworld.

In a small college in a small town every student is personally known to every member of the faculty and the relation is most salutary during that most impressionable years of a young person's life. By the time a student finishes his Junior year, his character ought to be well formed and there need be less fear of the environment of the city.

It is to be hoped that our arrangement with the University of Pittsburgh will bear fruit.

NO CAMPUS LIFE

Dean Robertson said, as nearly as we can remember his exact words:

“At the University of Pittsburgh 95% of our college students live in or near the city. When their classes for the day are over they go home; they have no campus life and they never learn to know one another. The University would prefer to abolish its college altogether and gather its students for its professional schools from the small colleges.”

The most enjoyable single feature of college life is perhaps the association of students with one another. It is the campus life—a thing impossible in the big universities and possible only in the small college where students live in dormitories or nearby.

A man in the middle west, after returning from a class reunion at Harvard—the 20th anniversary of his graduation—was asked if he had a good time.

“Well, yes,” he answered, “in a measure, but there were four hundred of us and I never knew one-tenth of them.”

DEPARTMENTS OF INSTRUCTION

Religion

PROFESSOR ROTH

The course in religion emphasizes the importance of a careful study of the Bible text in the English language. Systematic Bible study in the Old Testament continues through the Sub-Freshman year and, in the New Testament through the Freshman and Sophomore years of the College. In the Junior and Senior years the subjects are Church History and Evidences of Christianity. In this way the student, during his entire course of study, receives that positive instruction in the Sacred Scriptures, that knowledge of the Christian church and the Christian religion which will result in a sounder faith and a stronger spiritual life.

I and II.—NEW TESTAMENT. A careful study is made of the life and teachings of Christ as recorded in the four Gospels. In addition to the English Bible (Revised Version), the student will use Kerrs Harmony, Blaikie's Manual. (Subject to revision). Required of Freshmen. One hour per week.

III and IV.—NEW TESTAMENT. The work of this year includes a study of the Acts of the Apostles, noting the relation of this Book to the Gospels and to the Epistles, and giving attention to the founding of the early Apostolic Church and to the missionary journeys of the Apostle Paul. Also, a survey of the Pauline and General Epistles is made, dwelling upon the most important of their contents. Texts: English Bible (Revised Version). Required of Sophomores. One hour per week.

V and VI.—CHURCH HISTORY. The subject of Church History is continued during the entire Junior year. The studies present the entire history of the Christian Church beginning with the Apostolic age and ending with the Church's

work in the twentieth century. Much stress is laid upon the preparation of outlines by the students and especial prominence is given to the history of Foreign Missions and that of the Inner Mission. The text book used is Fisher's Church History. Required of Juniors taking A. B. course. Elective for others. Two hours per week.

Ethics

ETHICS. This subject is presented from the standpoint of Christian Ethics. The attempt is made to present the teaching of the Word of God and of Protestant Christianity with reference to the principles and rules of duty which ought to govern man in all his earthly relations. This discipline presents the theory of moral life as it is to be actualized and manifested in the Christian affections, wrought by living faith, and shown by Christian walk and conversation. Senior year. First semester. Two hours per week.

Christian Evidences

EVIDENCES OF CHRISTIANITY. In this course the aim is to present the proofs for the divine origin of Christianity and the certainty of revelation. The relations of Christianity to natural and physical science are fully discussed. The same is true of the evidence pertaining to the origin and authorship of the Gospels. The course utters a constant protest against the disrespect for conservative tradition and against the negative and rationalistic tendencies so prevalent in the teaching of the present day. The self-verifying character of the Scriptural miracles, the central position of the Lord's resurrection, the truthfulness of Apostolic witnesses and the supernatural origin of the Gospel history are points fully vindicated and emphasized. Senior year. Second semester. Two hours per week.

English

PROFESSOR MALMBERG

MISS SWENSSON

The courses in this department are designed to develop efficiency in the correct use of the English language, an appreciation of force and beauty in style and diction, and to cultivate a taste for the works of our literary leaders in England and America.

The complete course of reading and study prescribed by the Joint Conference of Colleges and Secondary Schools on Requirements in English for Admission to Colleges is required of all candidates for admission to the Department of English at Thiel College.

I and II.—RHETORIC. An intensive study of principles of Rhetoric, with emphasis on their practical application. A critical study of representative examples, illustrating correct style and diction. Presentation of original themes for class discussion and criticism by the instructor. Personal conferences with the instructor on theme-work. Two hours per week, first and second semester, required of Freshmen.

III.—LITERARY LEADERS OF ENGLAND. A critical study of the chief literary leaders of England, with selected readings of their best works. Reports and class discussions. Prerequisite courses I and II. Two hours per week, first semester. Required of Sophomores.

IV.—LITERARY LEADERS OF AMERICA. An intensive study of representative American writers, including a brief survey of the origin and development of American literature. A rapid reading of the best works of American authors, with reports on specific works and topics. This course is designed to develop a higher appreciation of our own great literature.

Two hours per week, second semester. Required of Sophomores.

V.—OLD ENGLISH. Grammar and a brief survey of Old English literature. Translation of the epic Beowulf with critical appreciation. Two hours per week, first semester. Elective for Juniors and Seniors.

VI.—MIDDLE ENGLISH. A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of the chief contemporaries and predecessors. Two hours a week, second semester. Elective for Juniors and Seniors.

Courses V and VI given 1919-20.

VII.—SPENSER AND MILTON. Critical study of Spenser's Fairy Queen, and Milton's Paradise Lost, as types of the Allegory and the Epic. Interpretative themes. Two hours a week, first semester. Elective for Juniors and Seniors.

VII.—WORDSWORTH AND COLERIDGE. A critical study of Wordsworth's poems and selections from Coleridge, with special reference to the Romantic Movement in literature, its meaning and forms of expression. Two hours a week, second semester. Elective for Juniors and Seniors.

Courses VII and VIII given in 1918-1919.

IX and X.—DEVELOPMENT OF THE DRAMA. A brief survey of the rise and development of the English Drama. A rapid reading of some of the earliest dramas, concluding with the reading of some of Shakespeare's dramas. Interpretative reports. Two hours a week, first and second semester. Elective for Juniors and Seniors.

Given in 1919-1920.

XI and XII.—TENNYSON AND BROWNING. A critical study of Browning and Tennyson as to style and diction. A careful reading of Tennyson's In Memoriam, and Browning's The Ring and the Book. Interpretative papers. Two hours a week, first and second semesters. Elective for Juniors and Seniors.

Given in 1918-1919.

XII and XIV.—CONTEMPORANEOUS DRAMA. A study of the modern leaders in the Dramatic field. A rapid reading of some of the more important modern plays with critical appreciation and analysis. Two hours a week, first and second semester. Elective for Juniors and Seniors.

Given in 1918-1919.

Education

PROFESSOR MALMBERG

MISS BEAVER

I and II. Introductory course in Educational Psychology. Betts Mind and its Education will be used as a text. This course is elementary in character, and is open to Freshmen and Sophomores. Two hours per week, first and second semesters.

III and IV. History of Education. A study of Ancient and Modern educational systems and theories. Special attention is paid to the present tendencies in Education. Two hours throughout the year. Elective for Sophomores and Juniors. Given in 1918-19.

V and VI. School Administration. A study of the principles involved in the organization and government in general and of secondary schools in particular. Special attention is given to the problems involved in High school administration. Two hours throughout the year. Elective for Juniors and Seniors.

VII. Psychological Principles in Education. This course is designed to apply the laws and principles of modern Psychology to the science of Education. Horne's text-book in this subject will be used and reports from other work on Education will be required. Three hours a week, first semester. Elective for Juniors and Seniors.

VIII. Advanced course in Educational Psychology. This course will include a study of investigations and experiments

made by modern psychologists in the science of education. It will give attention to the methods as well as the results attained through experiment and investigation. It will conclude with a careful study and application of the Simon-Binet and other tests to determine mental age. Three hours, second semester. Prerequisites, courses I and II in Psychology proper, and course VII in Education.

While the courses in Education are designed for those who intend to teach, as they fulfill all the state requirements for a life diploma, yet they should be of interest and profitable to other students as well, as they tend to give a clear insight into the various subjects of a college curriculum, increase efficiency in methods of studying and preparing lessons, and are fundamental in correlating the knowledge gained in the various courses pursued by the student.

Philosophy

PROFESSOR MALMBERG

I and II. Logic. The aim of this course is to acquaint the student with the laws of correct thinking and the principal sources of fallacious reasoning, including inductive and deductive logic. One hour a week throughout the year. Elective for Juniors and Seniors.

III and IV. History of Philosophy. This course will present the chief systems of Philosophy from the earliest period to the present time. Special attention will be given to Plato, Aristotle, Kant and Bergson. Roger's text will be used, supplemented with readings from other sources. Reports and class discussions. Two hours a week throughout the year. Elective for Juniors and Seniors.

Psychology

PROFESSOR MALMBERG

I and II. General Psychology. The study of the nervous system, tracing the growth in complexity with complexity of mental function; a careful study of the brain, its divisions and classifications of functions; the nature and function of

the nerve cell. A classification and analysis of mental processes. Simple experiments illustrating psychological facts and laws. Reports and class discussions. A good reference library is available for this course. Three hours a week throughout the year. Required course for Juniors.

III and IV. Experimental Psychology. A history of the origin and development of experimental methods in Psychology. Experimental work with simple apparatus, emphasizing the psychology of audition. Students will be required to make original investigations and conduct experiments with respect to a selected problem. Analysis of mental processes, class discussions and report on assigned topics. Two hours throughout the year. Prerequisite, courses I and II.

Educational Psychology (advanced course). See course VIII under Education.

Department of Expression

MISS SWENSSON

The importance of the ability to speak before an audience has been recognized by teachers of English throughout the country. There is a great awakening at present, to the fact that spoken English is as important, and at times, more important than written English.

This department is designed to meet the need for training the student in public speaking, to render the student capable of thinking quickly and in logical sequence, of presenting his own thoughts and opinions before an audience with the same force which he uses among his companions, and to give him the ability to use his personal influence upon larger groups of people.

I and II. Assigned topics to be given in the class orally; the object being to accustom the student in the art of presenting his thoughts correctly, clearly, and forcibly in oral English. Exercises will also be assigned in reading, and

special attention given to the interpretation of the printed page. One hour a week, throughout the year. Required of Freshmen.

III and IV. The work in this course will be based on a text in argumentation and debate, and will consist in the study of models, the presentation of the briefs in oral form before the class, the best methods of making rebuttals to arguments, and of collecting and organizing material for debates; and practice work in debate. One hour a week throughout the year. Required of Sophomores.

V and VI. This course gives special attention to the study of the oration, its history, pursuit, study of models, plan and practice. One hour a week throughout the year. Elective for Juniors and Seniors.

VII and VIII. Evolution and development of the drama, study of selected plays from Shakespeare and the Greek tragedians. Presentation with stage business. Two hours throughout the year. Elective for Juniors and Seniors.

IX and X. Contemporaneous drama. A study of the modern leaders in the dramatic field. A rapid reading of some of the more important modern plays with critical appreciation and analysis. Two hours a week, throughout the year. Elective for Juniors and Seniors. Given in 1918-19.

XI and XII. Phonetics and Voice Work. Training of articulatory organs. Study of elemental English sounds. Accuracy of utterance. Standard of pronunciation. Cultivation of mobility of vocal organs. Ear training. Tone modulation. Strengthening of the vocal organs. One hour a week throughout the year. Elective for Sophomores, Juniors and Seniors.

Classics

Without a good working knowledge of forms and syntax no student of Latin and Greek can expect to derive either profit or pleasure from the study of these languages. In the

earlier courses, therefore, careful drilling in the inflections necessarily forms a large part of the class-room work, and in the reading of the first classics accurate literal translation is insisted upon. Yet every effort is made to keep alive the human interest, and, in the higher courses especially, the aim is to develop in the student an intelligent appreciation of the noble literature of the Greeks and the Romans.

Thiel College appreciates and emphasizes the high cultural and disciplinary value of Latin and Greek. The percentage of her students who elect these studies is gratifying.

Greek

PROFESSOR DICKSON

I and II. Four hours per week throughout the year. A thorough drill in forms, with some approved beginner's book. First semester. Xenophon, *Anabasis*, Book 1. A review of forms and drill in the elementary principles of syntax. Second semester.

III and IV. Three hours per week throughout the year. Xenophon, *Symposium*. First semester. Plato, *Apology*, with sight translation in the *Phaedo* and *Crito*. Second semester. Oral and written composition throughout the year.

V and VI. Three hours per week throughout the year. Lysias, *Selected Orations*. Sight translation. Oral composition. Particular attention will be given to the period of history dealt with by Lysias. First semester. Homer, *Odyssey*, Books IX, XII; *Iliad*, Book 1. Special emphasis is placed upon the vocabulary, forms and syntax of Homer as compared with Attic Greek. Brief discussion of the Homeric Question and other topics of archaeological and literary interest in the study of Homer. Second semester.

VII and VIII. Two hours per week throughout the year. One play each of Sophocles, Euripides, and Aristophanes will be read during the year. Lectures on Greek Tragedy

and Greek Comedy, with assigned readings covering the same field as the lectures. To be given in 1918-19.

IX and X. Two hours per week throughout the year. Demosthenes, Philipics and Olynthiacs. First semester. Thucydides and Herodotus Selections. Second semester. To enable the student to read intelligently the texts used in these courses, the history of the period from the beginning of the Peloponnesian War to the death of Demosthenes will be read and discussed in the class-room. To be given in 1919-20.

Courses VII and VIII, and IX and X, are given in alternate years.

XI and XII. One hour per week throughout the year. New Testament Greek. A rapid reading course intended primarily for candidates for the ministry. The vocabulary and syntax of New Testament Greek are compared with those of Attic Prose.

XIII and XIV. One hour per week throughout the year. Greek Art. Greek Architecture in the first semester, and Greek Sculpture in the second semester. Lectures supplemented with text. Liberal use is made of photographs and prints. Written tests. To be given in 1918-19.

XV and XVI. One hour per week throughout the year. Greek Literature in the first semester and Greek Life in the second semester. Lectures with a special assignment of reading for each lecture. Written tests. To be given in 1919-20.

Courses XIII and XIV, and XV and XVI are given in alternate years. Students who desire to learn something of the life, literature, and art of the ancient Greeks without studying the language are encouraged to take these courses. Open to all Juniors and Seniors.

Latin

PROFESSOR ROTH

I and II. Livy, Selections. Cicero, Cato Major de Senectute. Ovid, Metamorphoses. Freshman year. Three hours per week throughout the year.

III and IV. Horace, Odes and Epodes. Tacitus, Germania and Agricola. One or two plays of Plautus or Terence. Sophomore year. Three hours per week throughout the year.

V and VI. Martial, Selected Epigrams. Selections from the Latin Poets. Junior year. Three hours per week throughout the year. Elective with Spanish I and II.

German

PROFESSOR ELIAS

The object of the course in German is to give a thorough knowledge of German grammar, correctness in pronunciation, proficiency in reading, and some knowledge of conversation and the use of German idiom; and also an acquaintance with the various styles of composition, and with the authors making use of them. To this end various classics are read, as well as the works of some of the best known novelists and weekly exercises in prose composition are found throughout the course. The general object is to give the student such ease in the use of the German, and such a love for its beauty and strength that his studies in the German language will not cease with the end of his college life, but may be pursued with as much zeal as his reading in his mother-tongue.

For admission to the Freshman Class there will be required a fairly thorough knowledge of grammatical constructions and of the principles of pronunciation, the ability to write the German script, and the reading of the works mentioned in the Preparatory course, or of their equivalent.

I and II. The matter of this year's work will be Rosegger's *Der Lex von Gutenhag*, Goethe's *Hermann und Dorothea*, Lessing's *Minna von Barnhelm*, Freitag's *Die Journalisten*. In connection with the study of *Minna von Barnhelm*, the principles of the structure of the drama will be discussed. Bacon's *German Composition* will be used throughout the year as the basis of translation into German. Freshman year. Three hours per week.

III and IV. Baumbach's *Der Schwiegersohn*, Freitag's *Soll und Haben*, Klenze's *Deutsche Gedichte*; White's *German Composition* will be used for weekly exercises in translation. Sophomore year. Three hours per week throughout the year.

V and VI. Schiller's *Wallenstein*, Lessing's *Emilia Galotti*, and Boetticher and Kinzel's *Gesichte der deutschen Literatur und Sprache*. Composition throughout the year. Junior year. Three hours per week throughout the year.

French

PROFESSOR ELIAS

I and II. Elements of grammar; drill in pronunciation; study of irregular verbs; exercises in dictation; conversation; composition exercises; translation of easy texts.

III and IV. Review of grammar; composition and exercises in dictation; conversation; sight translation; memorizing; rapid reading.

V and VI. Advanced composition; readings from French History; French Classics of the seventeenth, eighteenth, and nineteenth centuries.

VII and VIII. History of French Literature; French lyric poetry; contemporary prose writers; original composition.

Courses VII and VIII are elective with Spanish III and IV.

Spanish

PROFESSOR DICKSON

The aim of the work in this department is to give the student a good reading knowledge of the Spanish language, and acquaint him with the idioms of common speech. The reading of easy selections is begun as soon as the student has acquired sufficient knowledge of the grammar for this. The direct method is used as far as practicable.

I and II. Grammar. Exercises in Prose Composition. Conversations in Spanish. Junior and Senior years. Two semesters, three hours.

III and IV. Extensive reading of modern Spanish authors. Conversations in Spanish. Junior and Senior years. Two semesters, three hours.

Courses I and II are elective with German V and VI and Latin V and VI.

Mathematics

PROFESSOR HARTER

I.—COLLEGE ALGEBRA. The course in College Algebra considers quadratic equations, simultaneous quadratic equations, equations solved like quadratics, the properties of quadratic equations, surds and imaginaries, ratio, proportion, variation, progressions, the binominal theorem, theory of logarithms, variables and limits, series determinants and graphical representation of functions. Required of Freshmen. Four hours per week. First semester.

II.—TRIGONOMETRY. The course in Trigonometry considers the trigonometric functions of the angle, the solution of the right triangle, both with and without logarithms, goniometry, the solution of the oblique triangle, the application of trigonometry to various practical problems, the construction of logarithmic and trigonometric tables. Required of Freshmen. Four hours per week. Second semester.

III and IV.—ANALYTICAL GEOMETRY. The class in Analytical Geometry will study the location of a point in a plane by co-ordinate systems, the locus of an equation, the equation of a locus, the straight line, transformation of co-ordinates, the circle, the conic sections, the parabola, hyperbola, ellipse, the general equation of the second degree and higher plane curves. Required of Sophomores in Group 3. Elective for others. Three hours per week.

V and VI.—DIFFERENTIAL AND INTEGRAL CALCULUS. (a) The Differential Calculus treats the fundamental principles, differentiation of elementary forms, indeterminate forms, expansion of functions, mode of variation of functions of one variable, rates and differentials, maxima and minima, asymptotes, contact and curvature, singular points and envelopes.

(b) The Integral Calculus treats the general principles of integration, reduction formulas, integration of rational functions, integration by rationalization, integration of trigonometric and other transcendental functions, integration as a summation, geometrical applications, successive integration. Required of Juniors in Group 3. Elective for others. Three hours per week.

VII and VIII.—PLANE SURVEYING. The course in Surveying will enable the student to use the transit, level, chain, tape, and compass in chain surveying, compass, surveying, determining the true meridian, computing areas, laying out and dividing land, leveling, and making re-surveys. Senior year. Three hours per week.

Astronomy

PROFESSOR HARTER

DESCRIPTIVE ASTRONOMY. During the first semester the following subjects will be considered: Celestial co-ordinates, astronomical instruments, corrections to astronomical observations, problems of practical astronomy, the

earth as an astronomical body, the earth's orbital motion, the moon, the sun, the spectroscope and solar spectrum, eclipses, central forces, the problem of three bodies, the tides. The class will study the planets, the determination of the sun's horizontal parallax and distance, comets, meteors, the stars, nebulae, the origin of the solar system. Required of Seniors in Group 3. Elective for others. First semester. Three hours per week.

Geology

PROFESSOR HARTER

GENERAL GEOLOGY. A brief course treating of the facts and principles of the subject. It includes a study of the earth's features, treated with reference to their origin and significance, the material and arrangement of the rock strata, and the succession of events in the geologic history. Required of Seniors in Group 3. Elective for others. Second semester. Three hours per week.

General Biology

PROFESSOR SHANOR

Biology I and II. Throughout the year. Three hours. A study, by means of lectures, recitations and by use of text-book, of the organization of the plant and animal kingdoms, with a detailed laboratory study of various types from both kingdoms to illustrate the general laws of biology governing form, function, and organic evolution. The economic importance of each group will be considered. Text: Small-wood: "A Text Book of Biology." Required of Freshmen.

BIOLOGY III. Two hours. Second semester. Elective for Sophomores. Prerequisite: Biology I and II. An Introduction to the study of heredity. A consideration of the various theories of variation and heredity, critical study of Mendel's Law, and the application of these principles to the improvement of the race. Text: Walter, "Genetics."

Chemistry

PROFESSOR SHANOR

Chemistry I and II. General Inorganic Chemistry. Freshman year for Scientific Students. Elective for other students. Throughout the year. Three hours. Text: Smith, "General College Chemistry."

This course concerns itself with the fundamental principles on which the science is based. The non-metals, and metals, together with their more important compounds, are studied. Energy as a factor in chemical reactions receives special attention, as also do the elementary principles of chemical dynamics and statics. Stress is laid upon certain processes and various materials in their application to the commercial arts. Each student has a desk in the laboratory at which the required experiments are performed.

Chemistry III and IV. Qualitative Analysis. Prerequisite I and II. Three hours throughout the year. Text: Booker-ville & Curtman, "Qualitative Analysis."

Bases and acids. The student is required to work through a system of preliminary analytical reactions. The more intimate knowledge of the elements and their compounds thus gained enables the student to verify the methods of grouping and separating the elements. At stated intervals, lectures and recitations will be devoted to discussions of reactions. The modern theories of "solution," "precipitation," "chemical equilibrium," etc., receive much attention. Students are required at the conclusion of the work to analyze a given number of unknown substances without reference to the manual.

Chemistry V and VI. Quantitative Analysis. Gravimetric and volumetric methods of analysis will be considered, with the analysis of many compounds.

Physics

PROFESSOR SHANOR

Physics I and II. This course without being too strictly technical will give the student sufficient information to appreciate more fully the laws operating through electricity, sound, light, mechanics and heat. Required of Juniors in Group 3. Elective for others. Three hours per week throughout the year.

Agriculture

PROFESSOR SHANOR

Second semester. Two hours. Elective.

I .Horticulture. Home fruit raising.

The soil, location, planting, cultivation, fertilization, pruning and spraying of the common tree and bush fruits that are grown in the home fruit garden, together with the various methods of propagating these fruits will be considered.

II. Vegetable gardening. Similar to Course I. Will be offered during 1918.

History

PROFESSOR ELSON

EUROPEAN HISTORY. This course is a study of the rise of Absolutism on the ruins of the feudal governments of Europe, and of the later development of Constitutional Governments. Beginning with the Intellectual Revolution of the Renaissance, it covers the periods of the Religious Revolution that came with the Reformation and the Political changes inaugurated by the French Revolution. It deals with the present Great War in Europe and the causes and conditions that brought it about.

The text used is Hazen's Modern European History. First semester, three hours.

AMERICAN HISTORY. A study of the national period of the United States, beginning with the adoption of the Constitution. The text used is Elson's History of the United States; but, as in the preceding course, much of the work is done by means of library reference books. First semester, three hours.

ADVANCED CIVICS, OR COMPARATIVE GOVERNMENTS. This course takes up all the great governments of the world, studies them from the standpoint of world politics and compares each government with that of our own country. The text is Holt's Introduction to the Study of Government. First semester, two hours.

NOTE—Any student above Freshman rank is eligible to these courses.

Political Economy and Social Science

POLITICAL ECONOMY. This course is designed to give the student a brief survey of the subject of Political Economy, and to train him to do original thinking upon economical subjects. In addition to that which is theoretical sufficient illustrative matter is supplied to render the subject both interesting and practical. Attention is given to current problems; taxation, tariff, trusts, labor problems, etc., with the assignment of topics for personal research and discussion. Texts: Gide's Principles of Political Economy, and Ely's Outlines of Economics. Senior year. Second semester. Three hours per week.

SOCIOLOGY. More attention is given to this subject year by year because of its recognized value in preparing the student for an intelligent and responsible citizenship. The aim of this course is to meet the needs of the general student in the study of the nature and laws of human society. Assignments are made for special investigation and discussion. Text: Gidding's Elements of Sociology. Senior year. First and second semester. Three hours per week. Given 1918-19.

CONSERVATORY OF MUSIC

DIRECTOR STANLEY J. SEIPLE

The object of this department is to furnish instruction in all branches of music, both to amateur and professional students; to combine music with regular collegiate work; to train teachers, vocalists, pianists and organists.

The various courses of study are carefully graded, are similar in character to those of the best schools of music in Europe and America, and are calculated to make cultured, thoroughly competent and skillful musicians of the graduates; also to give them a system for their use should they become professional teachers.

Instruction

The conservatory system of instruction in music is so well understood as to need no extended description. The great advantages of the conservatory over individual and private work are the same in number and degree as those of the college over the private tutor.

It affords the atmosphere of a college, always so favorable to the progress of the earnest student. It inspires emulation and enthusiasm by bringing the student in contact with others engaged in like pursuits. It affords the acquaintance and society of a number of professional musicians, so that the pupil does not get one-sided views of the subject studied.

The courses of instruction pursued are uniform and in order of graduation, and each student, by a system of examinations at the end of each term is passed upon the grade of his progress and promoted by the director.

Entrance

Beginners are received in any of the departments, and students more or less advanced, after a tentative examination is made as to their proficiency, may enter any grade for which

they are found qualified. If deficient in any respect they will be required to make up such theoretical or other studies as are required.

Graduation

To those who complete the course and sustain the examinations, a diploma will be granted.

Course

The regular course for graduation includes one principal subject and the course in Theory, Harmony, and History of Music. No student will receive a diploma unless the entire prescribed course has been completed.

The courses are divided into Preparatory, Main and Graduate departments, with a graded tuition fee. Pupils in vocal culture are expected to have mastered the beginner's course in pianoforte playing in order to graduate.

In each course are included Sight Reading, Theory, Harmony, and History of Music.

Pianoforte

FIRST AND SECOND GRADES constitute the Preparatory Course and include easy exercises, studies, pieces and easy sonatines.

THIRD AND FOURTH GRADES. Scales, Arpeggios and Studies by Czerny, Hener, Hanon, etc., and pieces of more advanced difficulty; sonatines and easy sonatos; selections from the works of Beethoven, Mendelssohn, and the Bach Inventions.

FIFTH AND SIXTH GRADES. These are devoted to the acquisition of that higher degree of technique, interpretation and general musical intelligence necessary for a competent teacher and public performer. The work includes the more advanced studies of Clementi, sonatas, etc., of Beethoven, Chopin, Mendelssohn, Mozart, Bach, Grieg, Brahms, Liszt, etc.

Final examination for graduation at the end of the sixth grade.

Organ

FIRST AND SECOND GRADES consist of the first grades of the Pianoforte course.

THIRD AND FOURTH GRADES begin the study of pipe organ proper (pedal obligato), hymn tune playing, registration, by means of pieces specially adapted for use as preludes, offertories, and postludes in church service and studies, as represented by Wm. C. Carl, Bach, Rheinberger and others.

FIFTH GRADE includes the study of works for organ solo, such as sonatas of Mendelssohn, Nilson Pedal Studies, with modern works by Dubois, Lemaigre and others; also accompaniment of the solo voice, quartette and chorus.

SIXTH GRADE is devoted mainly to the study of works of concert character, of German, English, French and American composers, and is calculated to make an accomplished church organist.

The study of Harmony must be taken up at the third grade and continued throughout the course, as no organist can succeed without a perfect familiarity with the rules of Harmony.

Credit will be given for work done in the Department of Music toward graduation in the Modern Language course.

Expenses

18 Week Sem.

One half hour lesson weekly.....	\$18.00
Two half hour lessons weekly.....	\$36.00
One three quarter hour lesson weekly.....	\$27.00
One hour lesson weekly.....	\$36.00

One Full Year

Two half hours or one hour weekly.....	\$70.00
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Graduate Pupils

18 Week Sem.

One half hour weekly.....	\$20.00
Two half hours weekly.....	\$40.00
One three quarter hour weekly.....	\$30.00
One hour lesson weekly.....	\$40.00

Class of Three—Theory, Harmony, Counterpoint, Etc.

Two hour lesson weekly.....	\$15.00
One half hour private lesson weekly.....	\$18.00

Special Beginner's Rate

18 Week Sem.

One half hour lesson weekly.....	\$16.00
Two half hour lessons weekly.....	\$32.00
One three quarter hour lesson weekly.....	\$24.00
One hour lesson weekly.....	\$32.00

Piano Rental

Per month

One hour daily practice.....	\$1.00
Two hours daily practice.....	\$1.75
Three hours daily practice.....	\$2.50

Pipe Organ Practice

Per month

Half hour daily practice.....	\$2.50
Hour daily practice.....	\$4.00

VOCAL DEPARTMENT

MRS. WEICK, DIRECTOR

“Not Worship of Voice but Reverence of Art.”

The system of Vocal Education comprises all the individual subjects correlated into a unified system.

The subjects thus correlated into one system are:

1. Breathing. 2. Relaxation. 3. Diction. 4. Tone Attack. 5. Execution. 6. Physical Expression and Development. 7. Physical Technic. 8. Voice Development. 9. Interpretation and 10. Artistic Mental and Temperamental development.

The course lays special stress upon the Breathing System, Articulation System, Resonating System and Tonal System.

The song literature of England, America, Germany, France and Italy is studied with reference to the needs of the student.

The oratorio, masses and opera receive special attention. Special preparation is also given all students in church music.

Students are given opportunities to appear publicly, thus fitting them for the concert stage and for church and oratorio work. Class lectures will be given on some of the requirements of a singer.

Expenses

	18 Week Sem.
One half hour lesson weekly.....	\$27.00
Two half hour lessons weekly.....	\$54.00
One three quarter hour lesson weekly.....	\$40.00
One hour lesson weekly.....	\$54.00

One Full Year

Two half hours or one hour weekly.....\$104.00

NOTE:—It will be seen from the above that the rates for vocal instruction are \$1.50 per half hour lesson.

Single or irregular half hour lessons will be \$2.00 each, the usual fee for private pupils.

All music fees are payable in advance.

THE SUB-FRESHMAN YEAR

For many years Thiel College maintained a Preparatory School, but owing to the fact that High schools have multiplied and may now be found in every city, in most villages and in many townships, it has been decided to abolish the preparatory school at Thiel. At a meeting of the Board of Trustees in May, 1916, it was decided to eliminate the preparatory school and to offer instead a Sub-Freshman year.

The Sub-Freshman year corresponds roughly to the fourth year in a first-class High school, or to the final year of the preparatory school as formerly carried on. To enter the Sub-Freshman class three years of High school work or its equivalent are required. It is retained for the accommodation of students who have not had the advantages of a first-grade High school course; also for conditioned Freshmen, and for equalizing the work of those who have taken the commercial course in a first grade High school, or for any cause may lack a part of the credits necessary to admit them to the regular college Freshman class.

The following subjects will compose the work of the year:

One hour of Bible study per week, 4 hours per week in English, 5 hours of Latin, 4 of German, and 3 hours of Elementary Physics throughout the year. Plane Geometry will be given the first semester and Solid Geometry the second.

PRIZES

Two prizes will be offered for the Inter-Society Debate in February. One of these will be a Society prize—a cup—to be kept for a year by the winning side; the other will be a personal prize of a five dollar gold piece for the best debater. These two prizes will be awarded by different sets of judges.

The Pittsburgh Conference has voted an annual prize of \$15.00. This will be divided into two—ten dollars to be awarded to the student receiving the highest average of class marks for the year, and five dollars to be awarded to the second highest.

The Pittsburgh Synod President's prize, a gold medal, is offered for greatest proficiency in English in the Junior and Senior years.

T. C. Gibson & Sons of Greenville, will present a gold medal to the student having the best record in the History Department.

1917 GRADUATES

Beaver, Florence	Greenville
Boyer, Franklin P.	Blairs Corners
Downs, Wallace J.	Greenville
Hays, Arthur C. P.	New Castle
Kirk, Mrs. Howard	Greenville
Lynch, Herbert	Greenville
Pebly, Harry E.	Farrell
Roth, George C.	Prospect
Rowley, Mary	Greenville
Shoaf, Robert L.	Prospect
Sipes, C. Hale	
Waite, Arline	Greenville

MUSIC

Keck, Harriet E.	Greenville
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STUDENT ROLL

CANDIDATES FOR THE A. M. DEGREE

Busby, Evelyn	Everett, Wash.
Gerberding, William P.	Maywood, Ill.
Heckman, Grace W.	Youngstown, O.
Symons, J. Prower	New York, N. Y.
Weygandt, Jay B.	Maywood, Ill.

SENIORS

Altpeter, Martha	Buffalo, N. Y.
Capewell, Edward	Zanesville, O.
Durgin, Trueworthy O. D.	Racine, Wis.
Fohner, Grover C.	Kinsman, O.
Gerberich Marion	Greenville
*Gerhardt, John D.	Johnstown
Hansen, Agner B.	Racine, Wis.
Heckman, Grace	Youngstown, O.
Jackson, Jerome C.	Racine, Wis.
Key, Ralph	Greenville
Koenig, Fred C.	Millvale
*Loveland, Margery	Fredonia
MacDowell, Twila	Greenville
McElhaney, Kathryn	Greenville
Naarup, Clarence L.	Waupaca, Wis.
Reinhardt, H. Edward	Erie

Smith, Ethel	Greenville
Swensson, Signe I.	Jamestown, N. Y.
Tappert, Wilfried	Johnstown
Ziegler, John	Roseville, O.

MUSIC

Gerberich, Marion	Greenville
Weible, Winnie	Rochester, N. Y.

* Conditioned.

JUNIORS

Altman, J. Frank	Grapeville
*Baughman, A. Christy	Columbus, O.
Belles, Jane	Greenville
Keck, Florence	Butler
Lanning, LaVine	Greenville
Piel, C. Alton	Pittsburgh
Reinhardt, Lida	Fredonia
Ruff, Ella Katharine	Springdale
Scholz, Frederick	Temple, Tex.
Stremel, Alex W.	Johnstown
Stright, Hayden	Greenville
*Ulrich, George L.	Ellwood City
Wassar, Ruth	Greenville

* Conditioned.

SOPHOMORES

*Altpeter, Milton	Buffalo, N. Y.
Benninghoff, Evelyn	Greenville
Booth, J. Richard, Jr.	Pittsburgh
Buton, Charles E.	Ambridge
Cunningham, Coral	Butler
Dinger, Sara K.	Morrisdale
Ellenberger, Esther	Greenville
Enterline, Frederick	Greenville
Hallbach, Peter	Milwaukee, Wis.
Harter, Francis L.	Wadsworth, O.
Hesse, Sydney	Greenville
Kanengeiser, Sarah	Greenville
Miller, Warren E.	Renovo
Mornebeck, Floyd	Greenville
McClimans, James	Greenville
Nelson, George C.	South Bend, Ind.
*Randolph, Helen	North Braddock
Reed, Elma	Greenville
Roth, Esther H.	Greenville
Shuster, Joseph	Delmont

Templeton, Susan	Greenville
Wentzel, Bernard	Lunenburg, N. S.
*Wright, Edward	Greenville
Youngblood, Andrew	Greenville
* Conditioned.	

FRESHMEN

Austin, Theodora	Greenville
Beachler, John	Greenville
Beasom, James P.	Winnipeg, Ont.
Brackin, Craig	Greenville
Butz, John	S. Baltimore, Md.
Camp, Pauline	Greenville
Dickson, Helen	Raeford, N. C.
Dietz, Carolyne	Pittsburgh
Fisher, Helen	Greenville
Frick, Darrell	New Brighton
*Fritchman, Lydia	Delmont
Gunton, Louis	New Castle
*Hendrickson, Helga	Erie
Herbster, Samuel	Braddock
Hunt, Thomas	Hadley
Jacobs, Ruth	Irwin
Klingensmith, Joseph	Delmont
Loch, Howard	Greenville
Lynch, Robert	Greenville
Manley, Harriet E.	Erie
Miller, Kenneth	Irwin
McElhaney, Lewis K.	Greenville
Orr, John	Greenville
Park, Elliot	Racine, Wis.
*Roth, Warren	Greenville
Sadtler, William B.	Pittsburgh
Schlessinger, Rosa	Farrell
Schmid, Herman	Wilkinsburg
Shannon, Edward	Pittsburgh
*Sheffler, Virginia	Delmont
Tappert, Friedjoff	Johnstown
Wagner, Margaret	Erie
Ware, Harold	Greenville
Weiskotten, Thomas	Milwaukee, Wis.
Werner, Hilda	East Liverpool, O.
Wiedmayer, Marguerite	Leetonia, O.
Wolford, Evelyn	Greenville

Zentz, Esther	Farrell
* Conditioned.	

SUB-FRESHMEN

Ebbert, Fredrick	Greenville
Hornbeck, Clarence	Greenville
Livingston, Russell	Greenville
Loutzenhiser, Marvin	Greenville
Meyer, George.....	S. Baltimore, Md.
Muntz, James	Greenville
Muntz, Kenneth	Greenville
McCreary, George B.....	Greensburg
Roth, Ruth	Greenville

SPECIAL

Dean, Kathryn	Greenville
Webber, Gilmore R.....	Decatur, Ill.
Williamson, Roberta	Millvale

EXPRESSION

Benninghoff, Evelyn	Greenville
Herbster, Samuel	Braddock
Jackson, Jerome C.....	Racine, Wis.
Keck, Florence R.....	Butler
MacDowell, Alta	Greenville
McElhaney, Kathryn	Greenville
Piel, C. Alton.....	Pittsburgh
Reinhart, Lida	Fredonia
Sadtler, William B.....	Pittsburgh
Wiedmayer, Marguerite.....	Leetonia, O.
Wright, Edward	Greenville

DOMESTIC SCIENCE

Cooking—

Beaver, Frances	Greenville
Dietz, Carolyne	Pittsburgh
McElhaney, Kathryn	Greenville
Randolph, Helen.....	N. Braddock
Smith, Ethel	Greenville
Templeton, Susan	Greenville
Whitling, Florence	Greenville

Sewing—

McElhaney, Kathryn	Greenville
Smith, Ethel	Greenville
Templeton, Susan	Greenville
Whitling, Florence	Greenville

CONSERVATORY OF MUSIC

Voice—

Armstrong, Carol	Greenville
Bean, Alice	Greenville
Beil, Mildred	Greenville
Bost, Lynwood	Greenville
Davis, Grace	Jamestown
Dean, Kathryn	Greenville
Dickinson, Mrs. Thomas.....	Greenville
Dinger, Sara K.	Morrisdale
Dunn, Gladys	Greenville
Gerberich, Marion	Greenville
Gillespie, Mrs. S. A.....	Greenville
Harter, Mrs. N. W.....	Greenville
Hesse, Florence	Greenville
Hum, Frances	Greenville
Miller, Bertha	Greenville
MacDowell, Twila	Greenville
Naarup, Clarence L.....	Waupaca, Wis.
Obenchain, Mr.	Greenville
Petersen, Nels F.....	Greenville
Petersen, Mrs. Nels F.....	Greenville
Randolph, Helen	N. Braddock
Saul, Mildred	Greenville
Sheparson, Mrs. Fred C.....	Greenville
Snodgrass, Miss	Jamestown
Snodgrass, Louie	Jamestown
Stright, Hayden	Greenville
Wasser, Naomi	Greenville
Weible, Winnie	Rochester, N. Y.
Wentzel, Bernard.....	Lunenburg, N. S.
Whitling, Florence	Greenville
Williamson, Roberta	Millvale

History of Music—

Dean, Kathryn	Greenville
Gerberich, Marion	Greenville
Naarup, Clarence L.....	Waupaca, Wis.
Ruff, Ella Katharine.....	Springdale
Tappert, Wilfried	Johnstown
Templeton, Ruth	Greenville
Wassar, Ruth	Greenville
Weible, Winnie	Rochester, N. Y.
Williamson, Roberta	Millvale

Piano—

Agnew, Mrs.	Greenville
Beistel, Margaret	Greenville
Callahan, Arling	Greenville
Davis, Thelma	Greenville
Dietz, Carolyne	Pittsburgh
Ellenberger, Esther	Greenville
Fisher, Verne	Greenville
Fisher, Samuel	Greenville
Gerberich, Marion	Greenville
Harris, Louis	Greenville
Hendrickson, Louise	Greenville
Jones, Kathro	Greenville
Keck, Altha	Greenville
Key, Ralph	Greenville
Kramer, Dorothy	Greenville
Lininger, Louise	Greenville
Page, Marjorie	Greenville
Rickert, Evelyn	Greenville
Rickert G.	Greenville
Robinson, LaVida	Greenville
Ruff, Ella Katharine.....	Springdale
Russell, Kathryn	Greenville
Saul, Grace	Greenville
Seiple, Mildred	Greenville
Sisley, Gladys	Greenville
Smith, Margaret	Greenville
Stein,	Greenville
Stoyer,	Greenville
Templeton, Ruth	Greenville
Wassar, Ruth	Greenville
Weible, Winnie	Rochester, N. Y.
Whiteman, Jane	Greenville
Williamson, Roberta	Millvale
Wolford, Evelyn	Greenville
Wright, Margaret	Greenville

Harmonic Analysis—

Gerberich, Marion	Greenville
Weible, Winnie	Rochester, N. Y.

Organ—

Dean, Kathryn	Greenville
Keck, Harriet	Greenville
Biley, Jeanne	Greenville

Stamm, Julia	Greenville
Weible, Winnie	Rochester, N. Y.
Wineow, Gladys	Greenville

Harmony—

Gerberich, Marion	Greenville
Robinson, LaVida	Greenville
Ruff, Ella Katharine.....	Springdale
Templeton, Ruth	Greenville
Weible, Winnie	Rochester, N. Y.
Williamson, Roberta	Millvale

Theory—

Dean, Kathryn	Greenville
Gerberich, Marion	Greenville
Keck, Harriet	Greenville
Robinson, LaVida	Greenville
Weible, Winnie	Rochester, N. Y.

ENROLLMENT

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Juniors	13
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Special	3
	—110
Expression	10
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Harmony	6
Theory	5
	— 94
Grand Total	231
Names repeated	65
	—
Enrollment	165

BEQUESTS

Those who wish to promote, by bequest, the cause of Christian education can do no better than to make Thiel College a participant in their estates upon their decease.

To be valid, a bequest in Pennsylvania must be executed at least thirty days, and in New York sixty days, before the death of the testator. For the convenience of friends who desire to bestow gifts upon the College the following form is suggested:

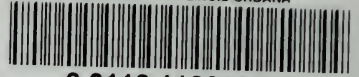
I give, devise and bequeath to the Trustees of Thiel College of the Evangelical Lutheran Church, an institution of learning established by the Pittsburgh Synod of the Evangelical Lutheran Church, and located at Greenville, Mercer County, Pa., the sum of.....
.....Dollars (or, if real estate, give designation or description of the property), for the general purposes of the College.

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MAR 23 1931
UNIVERSITY OF ILLINOIS.

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UNIVERSITY OF ILLINOIS-URBANA



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